

Exhibition: Nhớ: Space Between One End and the Other
(SVK: Nhớ: Priestor medzi jedným a druhým koncom)

Artists: Maithu Bui / Diana Cam Van Nguyen / Kimberly Nguyen / Kvet Nguyen / Minh Thang Pham / Anna Tran / Quynh Trang Tran / Nhu Xuan Hua

Curator: Kvet Nguyen and Denisa Tomková

On view: 06.09. - 13.10. 2023

Website: <https://kunsthallebratislava.sk/en/program/nho-priestor-medzi-jednym-a-druhym-koncom/>

Facebook: <https://www.facebook.com/KunsthalleBratislava>

Instagram:

Gallery:

Kunsthalle Bratislava [@kunsthallebratislava/](https://www.instagram.com/kunsthallebratislava/)

Curators:

Kvet Nguyen [@kvetnguye/](https://www.instagram.com/kvetnguye/)

Denisa Tomková [@denisa.tomko](https://www.instagram.com/denisa.tomko)

Artists:

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Diana CamVan Nguyen [@dianacamvan](https://www.instagram.com/dianacamvan)

Kimberly Nguyen [@knguyenpoetry](https://www.instagram.com/knguyenpoetry)

Kvet Nguyen [@kvetnguye](https://www.instagram.com/kvetnguye)

Minh Thang Pham [#minhthangpham](https://www.instagram.com/minhthangpham)

Anna Tran [@annatran.official](https://www.instagram.com/annatran.official)

Quynh Trang Tran [@quynh.trang_tran](https://www.instagram.com/quynh.trang_tran)

Nhu Xuan Hua [@nhuxuanhua](https://www.instagram.com/nhuxuanhua)

Photographer:

Adam Šakový [@_isonative/](https://www.instagram.com/_isonative/)

All photos by: Adam Šakový Courtesy of Kunsthalle Bratislava.

1 Anna Tran, *Checkered Memories (1) and (2)*, fabric, 2023, Installation view of the exhibition "Nhớ: Space Between One End and the Other", Kunsthalle Bratislava, 2023, Photo: Adam Šakový

2 Diana Cam Van Nguyen, *Love, Dad*, film, 12:46, 2021, Installation view of the exhibition "Nhớ: Space Between One End and the Other", Kunsthalle Bratislava, 2023, Photo: Adam Šakový

3 Diana Cam Van Nguyen, *Love, Dad*, film, 12:46, 2021, Installation view of the exhibition "Nhớ: Space Between One End and the Other", Kunsthalle Bratislava, 2023, Photo: Adam Šakový

4 Anna Tran, *Checkered Memories (1) and (2)*, fabric, 2023, Installation view of the exhibition "Nhớ: Space Between One End and the Other", Kunsthalle Bratislava, 2023, Photo: Adam Šakový

6 Maithu Bùi, *Mathuật – MMRBX*, two-channel video installation, 2022, Installation view of the exhibition “Nhớ: Space Between One End and the Other”, Kunsthalle Bratislava, 2023, Photo: Adam Šakový

7 Maithu Bùi, *Mathuật – MMRBX*, two-channel video installation, 2022, Installation view of the exhibition “Nhớ: Space Between One End and the Other”, Kunsthalle Bratislava, 2023, Photo: Adam Šakový

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13 Quynh Trang Tran, *New Hope*, trousers 37 x 25 cm, t-shirts 30 x 25 cm, modelled ceramics, coloured glazes, 2021, Installation view of the exhibition “Nhớ: Space Between One End and the Other”, Kunsthalle Bratislava, 2023, Photo: Adam Šakový

14 Anna Tran, *Checkered Memories (1) and (2)*, fabric, 2023, Installation view of the exhibition “Nhớ: Space Between One End and the Other”, Kunsthalle Bratislava, 2023, Photo: Adam Šakový

15 Anna Tran and Quynh Trang Tran, Installation view of the exhibition “Nhớ: Space Between One End and the Other”, Kunsthalle Bratislava, 2023, Photo: Adam Šakový

16 Minh Thang Pham, *Performance with my father(II)*, video performance, 5:51, 2019, Installation view of the exhibition “Nhớ: Space Between One End and the Other”, Kunsthalle Bratislava, 2023, Photo: Adam Šakový

17 Minh Thang Pham, *Performance with my father(II)*, video performance, 5:51, 2019, Installation view of the exhibition “Nhớ: Space Between One End and the Other”, Kunsthalle Bratislava, 2023, Photo: Adam Šakový

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20 Installation view of the exhibition “Nhớ: Space Between One End and the Other”, Kunsthalle Bratislava, 2023, Photo: Adam Šakový

21 Kvet Nguyen, *The Archive of Returns*, installation, 2021 (courtesy of Regional Gallery of Fine Arts in Zlín), Installation view of the exhibition “Nhớ: Space Between One End and the Other”, Kunsthalle Bratislava, 2023, Photo: Adam Šakový

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43 Nhu Xuan Hua, *Family Portrait at the wedding - Archive from year '85 from Tropism series*, UV ink on Perspex, mounted on Dibond, aluminium box frame, sculpted and varnished massive beech pedestal, design with Quentin Vuong, 2016-2021, Installation view of the exhibition “Nhớ: Space Between One End and the Other”, Kunsthalle Bratislava, 2023, Photo: Adam Šakový

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48 Kimberly Nguyen, *on metamorphosis*, poem, audio recording, 2023, Installation view of the exhibition “Nhớ: Space Between One End and the Other”, Kunsthalle Bratislava, 2023, Photo: Adam Šakový

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