

PRESS RELEASE**Exhibition: *There is no end To what a living world Will demand of you.******Artists: Lenka Adamcová / Zoli Baráth / Alan Bujdák / Jakub Cerulík / Ellen Denková / Kateřina Dobřanská / Samo Dzurek / Samuel Hošek / Michal Chromiak / Lukáš Karaba / Marcel Korec / Paula Malinowska / Dajana Marcinková / Kristián Németh / Lýdia Ondrušová / Jozef Pilát / Jelisaveta Rapaic / Petra Nela Pučeková / Viktória Revická / Lukáš Sobota / Tatiana Takáčová / Martin Toldy / Terézia Tomková / Imrich Veber / Alexander Zigo / Erik Ždiňa****Curated by: Martin Piaček & Dávid Koronczi****Duration: 09.12. 2022 – 30.01. 2023****Location: A RING, Kunsthalle Bratislava**

Kunsthalle Bratislava is pleased to present a new exhibition entitled *There is no end To what a living world Will demand of you.** It shows the result of the work of Studio vvv in the winter semester 2022. From a theoretical point of view, the project is a result and continuation of the previous summer semester 2022, when Martin Piaček was replaced in the leadership of the studio by Mária Hlavajová, a visiting lecturer theoretician and director of bak. basis voor actuele kunst in Utrecht. The programme can be briefly characterised as the expansion of the artistic “toolbox” for the needs of the contemporary world, which could be described as a world of permacrisis – a permanent crisis – or better said, a permanent sense of crisis.

The exhibition is a mosaic of individual outputs produced by students and graduates of the intermedia – inter-genre Studio vvv. The form of the exhibition corresponds to the nature of the current semester, using the spaces of Kunsthalle Bratislava in a multi-layered content plane. The placement of the works — object-based, textual and multimedia — aims to respond to the architecture itself in a place-sensitive way, even to subtly appropriate or distort it.

The Studio vvv (visual-verbal-public) was founded in 2018 by artist and teacher Martin Piaček and graphic designer and artist Dávid Koronczi at the Department of Intermedia of the Academy of Fine Arts and Design in Bratislava. Currently, the artist Petra Nela Pučeková is also working in the management of the studio as a producer. The Studio vvv creates an inclusive and stimulating environment where art is understood as language, commentary and an effort to contribute to both the individualistic and community orientated shaping of the world. We see art as a useful and important part of life, but we are also constantly reminded of its captivating nature, its potential to amaze, and its formal differences from other humanities or creative practices. The word “public” in the studio’s name refers to an orientation towards a practice that carries solidarity with others, visions of better futures and proposals for their creation.

The exhibition is accompanied by the online publication, edited by Denisa Tomková in collaboration with the Studio vvv. It is the sixth in a new publishing series – Critical Thinking Series - that provides further critical discursive thinking in the form of essays by international thinkers and writers. The texts are published bilingually: in the original (English) and also translated into Slovak for the first time. This publication is a collection of essays that address contemporary artistic practices that aim to stimulate dialogue with others, provoke social change, engage with reality, imagine a new and better world, and also encourage us to unlearn and relearn together, collectively and dialogically.

The first essay by Grant Kester, entitled ‘Conversation Pieces: The Role of Dialogue in Socially-Engaged Art’, discusses art projects based on dialogical exchange. What is new here and what

makes this essay pertinent is Kester's argument that 'these projects require a paradigm shift in our understanding of the work of art; a definition of aesthetic experience that is durational rather than immediate.' In her essay 'Honesty with the real', Marina Garcés explains that 'honesty with the real is not defined by its themes, by its processes or by its places but by the power of its involvement and by its yearnings: a yearning for truth, a yearning for us and a yearning for the world.'

The title of the exhibition is a quote from the book by black science fiction writer Octavia E. Butler, Parable of the Sower, which has been influential to the work of the Studio vvv. Thus, the third essay in this publication is an important exploration of the link between science fiction stories and social justice movements. In the final text in the publication, entitled 'To all those mad about studying', Raoni Saleh & Joy Mariama Smith urge readers to think about the ways in which we learn, encouraging us to learn collectively.

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