

Nu Dance Fest

3.-7. 5. 2022

17. ročník medzinárodného festivalu
súčasného tanca a pohybového divadla



Nu Dance Fest 2022 to open new space for contemporary dance

*Also featuring Slovak premières, masterclass by the rising star in German – Israeli dance
Reut Shemesh and the young generation of local choreographers*

WHEN: 3. – 7. 5. 2022

WHERE: A4 – space for contemporary culture, Kunsthalle Bratislava, Kultúrne centrum P*AKT,
Ticho a spol., Nová Cvernovka

FB EVENT: <https://www.facebook.com/events/452917359501526/>

PROGRAMME: <https://www.nudancefest.sk/>

ADVANCE TICKETS: <https://tootoot.fm/en/5f1714e2590d7013b4f76bd3>

– Bratislava, 21. 4. 2022

After two years, the Nu Dance Fest International Festival of Contemporary Dance and Movement Theatre is returning to its traditional Spring date. During the first week of May, from 3 to 7 May 2022, the 17th Festival edition will take place in a range of venues, including A4 – the space for contemporary culture, Kunsthalle Bratislava, the new cultural centre P * AKT and elsewhere. The highlights include performances by internationally acclaimed creative artists and laureates of numerous awards. First and foremost, however, Nu Dance Fest 2022 is to open a new space for contemporary dance S4 made in cooperation with Kunsthalle Bratislava and a range of stakeholders in contemporary dance. S4 is fruit of their dedication and repeated attempts than have spanned over 25 years.

The opening of S4 will be the opening evening of the 17th Festival edition. It will take place on Tuesday 3 May from 7PM directly in the premises that is part of the Kunsthalle Bratislava (KHB).

"We are delighted that Bratislava, the centre of cultural events in Slovakia, is at last to have a representative space dedicated to contemporary dance. Cooperation with Kunsthalle proved important, as their team grasped our intentions," explains Petra Fornayová, Director of Nu Dance Fest and the architect of the S4 project. "Contemporary dance is one of the most progressive types of art. It is often free of language barriers, does not have major age restrictions, and has the potential to be a great export item. Nevertheless, in Slovakia it receives merely minimal institutional support. Now, however, our efforts have not gone unnoticed and, in cooperation with the Kunsthalle, we are launching the S4."

"We are looking forward to this joint initiative at Kunsthalle Bratislava. We are fortunate to have a space which we long found hard to meaningfully use within the range of other KHB activities. It is great that it will now be dedicated to contemporary dance, which previously had to operate in different makeshift venues in Bratislava," comments the KHB Director Jen Kratochvíl the launch of the S4. He adds: "In addition to presenting contemporary visual art, our aim is to open up to overlap and cooperation. There is a lot of interesting going on in contemporary dance. We are excited that the S4 will bring it in our midst as well."

The opening night also features a concert by **Raptor Koch**. Proceeds from the voluntary entrance fee shall be given to help the people of Ukraine escaping the war.

Slovak premières and exploring of gender roles

The Nu Dance Fest 2022 attractions include a number of Slovak premières, including the performance **Hunting** by the Hungarian choreographer **László Fülöp** and the ensemble **Timothy and the Things**, scheduled for Friday 6 May at 8:15 PM in A4. László Fülöp has been focusing on author's projects over the past 5 years. His piece *Hunting* address the themes of masculinity in the current context.

Another Festival highlight is **MAJKA**, a new piece by the Slovak choreographer and performer **Sandra Kramerová** based in the Netherlands. *MAJKA* is inspired by the Czechoslovak televised series *Fallen from the Clouds*. The alien, performed by Sandra Kramer, lands in a show in Czechoslovakia in the 1970s and tries to learn from commercials and period media what it means to be a woman. *MAJKA* will be shown in A4 on Thursday, 5 May at 8:1PM.

New stars in contemporary dance and young talents

The 17th edition of Nu Dance Fest will also feature artists who draw increasing attention in their home countries or on the international stage. One of them is the German choreographer and performer of Israeli origin **Reut Shemesh**, described as the new star on German dance stagey. In Bratislava, she will present a dance film **Leviah** about the conditions of women serving in Israeli army. The stage production won the 2016Cologne Theatre Dance Prize. The film will be screened in the Kunsthalle in Bratislava every festival day from 10:00 to 19:00. Reut Shemesh will also give a masterclass (with Q&A) on *Leviah* on Thursday 5 May at 4:15 PM in the Kunsthalle.

The Czech **POCKETART** group (**Johana Pocková, Sabina Bočková, Inga Zotova-Mikshina**) is yet another programme highlight. Their performance **Treatment of Remembering** addresses

climate responsibility. It earned the trio of authors the 2021 Czech Dance Platform award. In Bratislava it features in Slovak première on Wednesday, May 4, at 8:15 PM in A4.

Local artists to feature at the 2022 Nu Dance Fest include the physical theatre **Beautiful People** produced by the Olga Trio – Monika Haasová, Péter Cseri (Friday, May 6 at 6:15 PM, Ticho et al.) and the new **Reset** programme by the collective **Výbor** / The Committee brought together by the musician **Miro Tóth** and the curator **Ivana Rumanová**. The 3+hour-long event in the newly opened P * AKT culture centre based within the Welding Institute will conclude the 2022 Nu Dance Fest on Saturday 7 May.

After a two-year break, Nu Dance Fest will once again bring a section dedicated to the youngest generation of choreographers working in Slovakia and the Czech Republic. The programmes entitled **New Faces of Contemporary Dance I and II** will first be presented by the young Czech collective **Spolk** with their performance **S dovolení!** and then a group of young Slovak, Czech and Ukrainian choreographers and their short solos – largely participants in the competition Art Moves for young creative artists that was held in March.

Movement warm-ups, films and lectures

The 2022 Nu Dance Fest 2022 off-programme events include activities for different age groups. The series of public morning movement warm-ups for the in Nova Cvernovka will run throughout the Festival. The warm-ups entitled **TETSU** will be held daily under the banner of the dance group **mimoOS**, and serve as a preparation for the day-long work of the creative team of the new performance **TETSU - The energy that shapes us** in the production by mimoOs. For the public, this may be an alternative to morning yoga; no special movement skills are required. Admission to the warm-ups is free, though advance registration is required. Further info is available at [Nu Dance Fest](#).

On Saturday morning, 7May, parents can also [register](#) their children aged 3.5 to 11 for movement workshops. The popular **Bodyplay Children** is returning to Nu Dance Fest, this time with the subtitle **Giraffes Can Dance, Too**.

The distinguished French theorist and curator **Marisa Hayes** will talk about the overlap of contemporary dance with visual art in her masterclass **Dance and / at the Museum**. The lecture will take place in the Kunsthalle Bratislava on Wednesday 4 May from 4:15 pm. It will address the implementation of dance programmes in spaces traditionally reserved for visual arts.

The second of the video installations that are included in the 2022 Nu Dance Fest programme, **The Seventh Day** by Petra Fornayová will also be installed at the KHB.

In 2022, yet again, the Nu Dance Fest brings another of its well-established discussions about the state of (not only) the dance scene in Slovakia. This year the debate is called **Change of Practice**. It will feature the new Director of the Dance Studio Theatre (Divadlo Štúdio tanca , DŠT) Lucia Kašiarová, the DŠT Artistic Director Zebastian Mendez Marin, the DŠT dancers, and the Director of the Žilina City Theatre Edo Kudláč. They will discuss the relationship between the publicly-founded and independent scene in theatre and contemporary dance. The discussion will be held in A4 on Friday, 6 May at 4:15 PM.

For the first time, audiences can buy a Festival pass that entitles the holder to enter all paid events within the main programme. One-off tickets are also available as before. Advance tickets are available at Tootoot.fm. Admission is free to all off-programme events, except for *Bodyplay*.

NDF 2022 PROGRAMME:

S4 Opening

Timothy and the Things: *Hunting* (HU) / Slovak première

Sandra Kramerová & Artists: *MAJKA* (NL) / Slovak première

POCKETART / Sabina Bočková, Johana Pocková, Inga Zotova-Mikshina: *Treatment of Remembering* (CZ) / Slovak première

Trio Olga / Monika Haasová & Péter Cseri: *Beautiful People* (SK/HU)

Spolk: *S dovolením!* (CZ) / Slovak première

Výbor / The Committee – *Reset* (SK) / party

New Faces of Contemporary Dance (SK/CZ/UA)

mimoOs & kol.: TETSU – public morning warm-ups

Reut Shemesh: *Leviath* (DE/IL) / video installation

Petra Fornayová: *The Seventh Day* (SK) / video installation

Marisa Hayes (FR) / masterclass

Reut Shemesh masterclass (DE/IL) / masterclass

Change of Practice – New era in cooperation between publicly-founded and independent sphere? / public discussion

Bodyplay children – *Giraffes Can Dance, Too*

Full programme schedules is available at www.nudancefest.sk.

Convened by

The Association of Contemporary Dance

Main Partner

Slovak Arts Council

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A4 – space for contemporary culture

Kunsthalle Bratislava

Culture Centre P*AKT

Ticho a spol.

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