



Ondřej Houšťava: Preparation for Public Hearing, 2020, 17:59 min., photo: Matúš Pisarčík

Scripts of the Shifting Bodies — the exhibition at Kunsthalle LAB

The exhibition of diploma works from the Department of Intermedia in AFAD (VŠVU) is the first step towards the planned partnership of Kunsthalle Bratislava and the Academy of Fine Arts and Design in Bratislava. Because of the current situation the works displayed here, by students who graduated last year, could not previously be shown to the public.

Opening: 30. 4. 2021 | 6 pm — 8 pm
Curatorial cooperation: Lýdia Pribišová
Duration: 30. 4. 2021 – 16. 5. 2021
Place: Kunsthalle LAB

Artists presented at Kunsthalle LAB:

Dorota Brázdovičová, Ondřej Houšťava, Matúš Pisarčík, Dušan Prekop, Andrea Rošková

These artists share an interest in introspection, the gaze into oneself, via which they are nonetheless attentively observing the world. They are concerned with inter-human convergence or divergence, the alienation or mutability of bodies. Corporality voices itself in their work, as a psychosomatic consequence of functioning in a society saturated with information: a result of our limited attention span and the pressure on us to perform and to work incessantly. To be always available and responding. They seek strategies of adjustment to this situation, ranging from escapism through the naming of taboo phenomena, revolt, contemplation, converting to irony, ritualisation...

"The aim of the co-operation between Kunsthalle Bratislava and the Department of Intermedia in the Academy of Fine Arts and Design is the approximation of the only state institution in Bratislava, working exclusively with contemporary art to the next generation of artists. We believe that such an experience will help them to orientate themselves within the contemporary art movement and it will encourage them to continue creating, long after graduation at AFAD (VŠVU). I consider the creations presented at this exhibition to be strong, expressive artworks and I am convinced that we will hear more about their authors in the future," said Lýdia Pribišová, curator at Kunsthalle LAB.

Diploma works by Matúš Pisarčík, Dušan Prekop and Andrea Rošková were produced under the guidance of Anton Čierny and Jaroslav Kyša in the Studio of Spatial Communications +; diploma works by Dorota Brázdovičová and Ondřej Houšťava under the guidance of Martin Piaček and Dávid Koronczi in Studio vvv (visual, verbal, public).

Contact for media:

Lila Rose | PR and fundraising manager

lila.rose@kunsthallebratislava.sk | +421 918 817 126